

QUINTETTE

EN TROIS PARTIES

GABRIEL PIERNÉ

Op. 41

2^d Violon

I

Moderato molto tranquillo

Mettez la Sourdine 2^d Violon

PIANO *pp*

express.

[1] *cresc.*

express.

[2] *pp* Otez Sourdine

Laissez aller le Mouvt

sost. e cresc.

[3] *a Tempo* (Un peu plus animé qu'au début)

rinf. *p*

rinf. *p*

cresc. *poco rit.* **[4]** *f*

cresc.

ff **ALTO**

2^d VIOLON

5

Tranquillo



11
poco a poco cresc.

12
sempre cresc.

13
f *cresc.*

14
ff

15

The musical score is for Violin II, measures 11 through 15. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 11 begins with a box labeled '11' and the instruction 'poco a poco cresc.'. Measure 12 has a box labeled '12' and 'sempre cresc.'. Measure 13 has a box labeled '13', a dynamic marking 'f', and 'cresc.'. Measure 14 has a box labeled '14' and a dynamic marking 'ff'. Measure 15 has a box labeled '15'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Musical score for 2^d VIOLON, measures 15-19. The score is written in treble clef with a key signature of one sharp (F#).

Measure 15: *p* sost. espr. *cresc. molto.*

Measure 16: *ff*

Measure 17: *ff*

Measure 18: *Con moto*, *un poco string.*

Measure 19: *p* molto espr. *cresc.*

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo/mood changes from *sost. espr.* to *Con moto* at measure 18.

19 *a Tempo*
 20 *ff*
 21 *appass.*
sempre ff
 22 *Tranquillo*
mf *dim.*
 23 *Sourdine*
 24 *Très calme*
mf *pp* *p espr.*
 25 *PIANO* *En retardant un peu jusqu'à la fin*
3^d Vn

II

(1) Sur un rythme de Zortzico

(184 = la croche)

1^{er} viol.

PIANO

1^{er} viol.

PIANO

25

26

PIANO

Poco rit.

27 a Tempo

28

1) La mesure du "Zortzico" 8 doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

ALTO

29 *p*

30 *mf*

PIANO

31 *pp*

1^{re} Violon

ppp léger.

32 *PIANG*

[33]



[34]



[35]



[36]

[37] 1^{er} violon

PIANO

*mf espr. très en dehors.*

[38]

4th YOU

mf f

39

ALTO

pp

40

p cresc.

41

p

42

sf

PIANO

42

pp

Calmé (♩ ♪)

PIANO

Un temps équivaut à une mesure
du mouvement précédent.1^{er} Violon

ALTO



43

1^{er} Violon

44



45

ALTO

2^d Violon

ALTO



46



V.S

PIANO



51 *mf*

52 *poco dim* *cresc.* *f*

53 *f* *molto dim.* *p* *cresc.* *PIZZ*

54 *ARCO* *pp*

55 *pp* *dim* *pp* *PIANO*

56 *dim. sempre* *ppp* *perdendosi* *pppp*

1 2 3 4

III

Lent

PIANO

dolce. espr.

un poco rinf.

espr *poco* *mf*

p *pp* *dolceiss.*

1^{re} Vclon

59 ALTO *1^{re} Vclon*

ALTO

2^d von

[60]



4^{ter} von 8-

[61]

p un peu en dehors.

ALTO



[62] vile

ALTO

pp

cresc. e string.

1^{er} von

poco a poco.

5

63

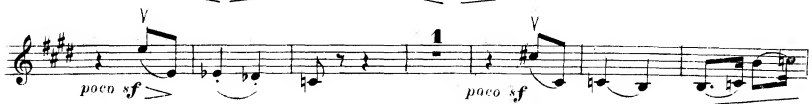
PIANO

**All^o vivo ed agitato.**

64

(♩ : ♩ du 4^e précédent)

65



Poch. rit.

66

Meno all^o(à l'aise)
p

67

PIZZ.



ARCO.

Musical score for 2^d VIOLON, measures 67-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *espr.* (expressive). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 67: *espr.*
 Measure 68: *cresc.*
 Measure 69: *espr.*
 Measure 70: *espr. cresc.*
 Measure 71: *ff energico*
 Measure 72: *ff sonore*

73 *ff molto espr.*

74 *p* *ring* *(a l'aise) sotto voce.*

75 *cresc.*

76 *sempre cresc.* *f*

77 *Un pochetto meno. dolce* *penetrant*

78 *poco*

p sost. e molto *espr.* *cresc.* poco a poco

79 a Tempo I^o
con fuoco
f *cresc.* poco a poco

80 String un poco *mf* *cresc.*

Poco rit. **81** a Tempo
molto dim. *p*

p e *cresc.* **82** *f*

PIZZ. *p* *ARCO* *espr.*

83 *cresc.*

84 *ff energico*

85 *sonore ff*

86

87 *ff*

Laissez aller le mouv!

88 *mf*

ff

89

ff

mf

PIANO

90

mf

divenuto molto espr

91

f

molto cresc.

4^{er} Von 5

2^d Von

92

p

vella

ALTO

2^d Viol

93

mf espr. e cresc. poco a poco

94

sempre cresc.

95

string. un poco

ff appass

rit. 96 *Assez largement*

Musical score for the 2^d Violin part, measures 97 to 101. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions.

Measures 97-98: *fff* (fortissimo). Measure 97 includes the instruction **[97] a Tempo**. Measure 98 includes *fuocoso* (fiery).

Measures 99-100: Measure 99 includes **[99]** and *mf cresc subito* (mezzo-forte, crescendo subito). Measure 100 includes **[100] A l'aise** (at ease), *p* (piano), and *p e cresc.* (piano e crescendo).

Measures 101: Measure 101 includes **[101] Laissez aller le mouvt** (let the movement go) and *appass.* (appassionato).

Additional markings include *poco rit* (poco ritardando) and *molto dim* (molto diminuendo) in the lower staves.

102

mf cresc.

103

ff

104

mf cresc.

105

ff

106

allargando

fff

Detailed description: This is a musical score for the second violin part, measures 102 through 106. The key signature is D major (two sharps). The score is written on a single staff. Measure 102 begins with a melodic line and a crescendo marking. Measure 103 features a more active, rhythmic pattern with a fortissimo (ff) marking. Measure 104 continues the rhythmic pattern with another crescendo marking. Measure 105 shows a continuation of the rhythmic texture with a fortissimo (ff) marking. Measure 106 is the final measure on this page, marked 'allargando' (ritardando) and 'fff' (fortississimo), featuring a slower, more sustained melodic line.